

Aalto Works/K2

Engineering Materials open art competition 4.1.-4.4.2022

<https://engineeringmaterials.aalto.fi>

Jury report 11.4.2022

The basic idea of having public art works at Otaniemi is very welcomed by the Aalto Community and the aim for the art works is to give the visitors something different to remember. In general, the jury thought that all 12 proposals were of high quality and created a very exciting selection of artistic proposals. According to the jury, it is important to take into account the building and the thematic of the competition. For some proposal there were technical challenges in regards of maintenance. Also, budgeting was challenging for some proposals.

Atmo(sphere)

The competition proposal is funny, even though not so new one. The jury likes the idea and especially the contrast of materials, red brick and steel. There is a nice link to engineering, but maintenance and construction are problematic and expensive. Plenty of technical issues to be considered.

Blossoming dialogue

Promising sketch, but unfinished proposal. It would look nice if it works, but the proposal does not give enough clarification. Interactive part has possibilities. There is not a clear connection with the art work and the building. Rather difficult to understand how this art work would be like in reality.

Graffiti

3rd price 1000e

The art work proposal is quite conservative, but the jury thinks that the “mixed” feeling in the positioning is good. The material gives contrast to light, but the maintenance during winter could be challenging. The jury liked the idea of the art work spreading along the whole wall.

Love gear

Winner of the competition, 1st prize 4000e

Impressive proposal and the jury would like to see this in reality. The illusion effect in this art work is something new in public art. There are good links to history of engineering, so the art work gives ideas of old and new engineering. The proposal hits the bottom of engineering. The combination of materials is fascinating and there is good contrast to the building. The art work is well protected and the maintenance plan is great. The jury would like further discussion on the height of the art work.

Materials Flow

By night the art work could be wonderful, but the jury is not sure, if it will work during daytime. The art work could be anywhere, it doesn't tell much about Aalto University or engineering. The thought of time span is good and it is great that the art work disappears behind the wall.

NKP

Surprising and fresh proposal. Mosaic idea was interesting, some possibilities with materials. Nevertheless, the competition entry has nothing to do with Otaniemi. The art work is inspired by Teneriffe, but it does not connect with the site.

Pulse

Carefully planned and professional proposal, rather similar to some other public art work in. The jury likes that the proposal is minimalistic, but with this idea there is a danger of repetition. The art work does not work in daylight.

Ratio

2nd
price 2000e

Lightning environment looks very impressive. The brass material gives luxury like beauty into the art work, so the art work would also works in daytime. The tunnel idea has been used a lot in temporary art, but no so much in permanent art. The jury liked the spatiality in this art work proposal.

RatioK2

There is ambition vision, but the realization is unclear. Maintenance is a huge challenge. Light effect was unclear technically. Could maybe work indoors. Interaction with people is interesting.

RGB

The art work is beautiful as seen afar, also cost effective is good. Still, this art work idea has been seen before. Connection with pixels and the color surface is unclear and seems not to be enough. Technicality could work better inside. Connection to building lacking.

RMT

Elements are beautiful and there is a connection to nature. The artistic proposal is strong, but there is a fussy impression. The sketch is close to some other art works made of net.

There is a big maintenance challenge as the art work could be full of junk, tree leaves etc. , and the colors are fading.

Vegesent

The art proposal is funny and it brings a nice touch of hand writing. It is good to have manifesto, but the jury wonders what is the new angle it brings? Connection to the building and to the art theme is missing.